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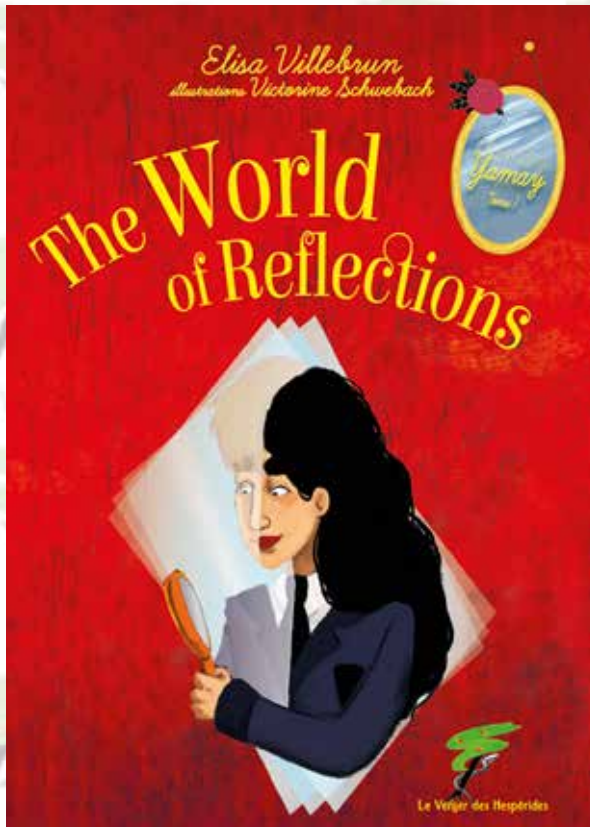
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Adventure, twists, friendship, love, inquiry,
fantasy and reality, parallel world, fantastic
creatures, contemporary era...

Collection *Du coq à l'âme*

Every night, Natan and Hannah meet at Yamay,
a country where strange phenomena happen.
It's like they were stuck between two worlds: the
world of the day and the world of the night. Are
they trapped in their dreams?

Why can they no longer see their reflection in the
mirrors? With their friends Newlon and Salocin,
they will try to solve this mystery.

From 11 years old

Chapter 1



The voice of William, the butler of Mr. Osmond, resonates in the hall of the manor. The old man, arriving down the stairs, readjusted his suit; satisfied that everything was in its place. He looked around for a mirror to verify that he was himself the neat reflection of this interior, and he remembered that there were none. Strangely, Mr. Osmond had made him take all them down when he had opened the house in early summer. But it didn't matter, because this morning, nothing could taint his cheerful mood. Today, September 6th, was Mr. Natan's first day of school. The new governess took office yesterday, and it meant that from today he would no longer have to watch over the son of his master.

Natan was not a bad boy but since he had arrived, he spent his days snooping around



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Forced to follow his diplomat father, Natan
came back to France without enthusiasm. He discovers
in his grade an odd girl, Hannah, who comes into
his dreams for no apparent reason.

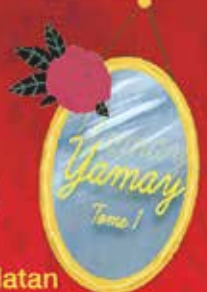
What is this mysterious prison
where they meet every night?

How does she know so much about him?

Why do dream and reality mix?

What is the reason why they have no control over
what is happening to them?

Natan and Hannah will discover Yamay little by little;
a strange world where you pay for your purchases
in roses, where you choose the length of minutes,
and where you realise "imagami"; a world that will
ultimately make them face their destiny.



The author

Elisa VILLEBRUN
Paris,

Young, she told herself stories to sleep. Once she was a bit older, she put them out of her head to make her children dream, as well as all the grown-ups willing to listen.

She likes to run or walk, with her head up while she listens to music that makes you want to fly. Above all else, she loves to stay up late and eat sweets.

On demand, she makes pirate or princess costumes, adding fitting stories with them.

The illustrator

Victorine SCHWEBACH
Lorraine

She has always been torn between her two biggest passions: animals and drawing. When she was a little girl, she dreamed of becoming a veterinarian, but she developed a liking for drawing from listening to bedtime stories.

First, drawing was a mean to escape. Then, later, it became a mean to share and tell a story in her turn.

So it was only logical that she chose to study art. Now, she has a good excuse for drawing all day, a cup of tea next to her, under the kindly eye of her four-legged friends: Neon and Zion.

