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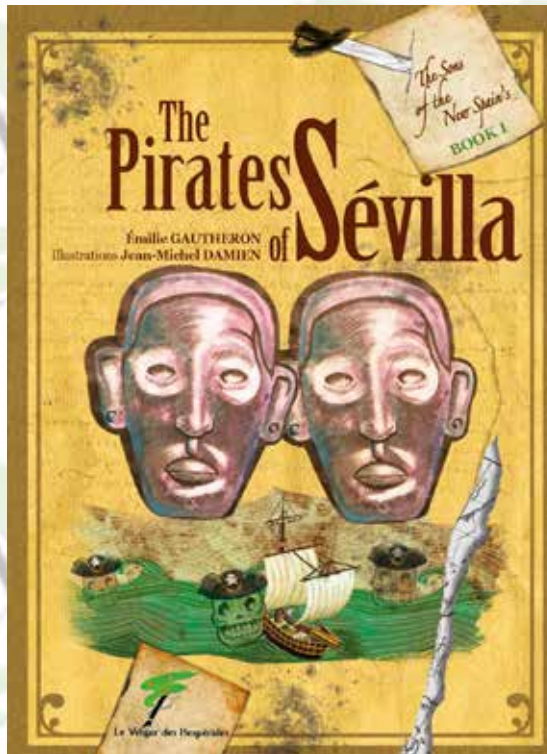


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**Adventure, history, conquest of Mexico
by the conquistadors, friendship, solidarity, pirates**

Aventures
à remonter le temps

The pirates of Sevilla

An exciting adventure in 3 volumes

Here it is the first one telling the Sevilla of the XVI century and the fascination for the New World, all this through the point of view of two teenager twins : Valerio and Miguel who lead us in a series of breathless adventures.



Chapter 1

1528, Sevilla



Valerio plunged the red glowing blade into the embers. He swiped away the sweat on his forehead and put his hammer on the workbench.

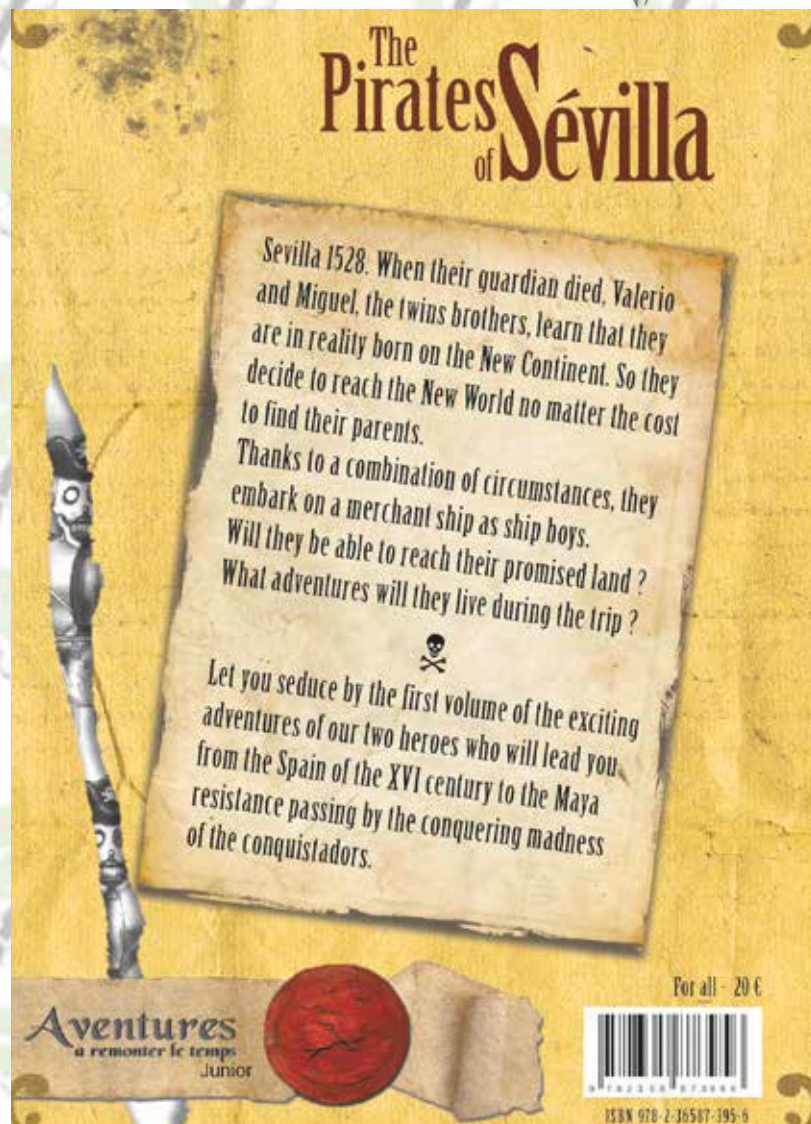
He was working since six in the morning and could still feel his muscles ache from the day before. He bent over a bucket full of water and splashed some on his face.

His reflection on the surface became clear once the water still: Valerio's black eyes were sparkling, his face thin and his small nose covered in freckles. He ran his hand through his dark, always messy hair.

Then, he watched the fire melting the iron. Within ten minutes, he would forge the stirrup that a rich bourgeois had ordered to Alfonso, his boss. The embers were dying.

What was Miguel doing? It was taking him time just to buy a bag of coal! Valerio knew that his twin brother was taking advantage of having to run errands to wander around the city.

It was the beginning of December and the city's inhabitants



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Black and white illustrations

Émilie GAUTHERON
Paris

When she was very young she loved to disguise herself, to have the impression to be another person. What is more everything happening during a day was a pretext to invent a story.

She began to write when she was 11 and from that moment, she didn't stop. Excepted when she cooks exotic meals to remember her trips or when she practices kung fu or diving, her other passions. It can happen she gets lost in old castles and ruins because she stays there, completely forgetting the reality and dreaming of the pomp of the former civilizations.

Nowadays she is studying hard to become a Museum curator.

Illustrations Jean-Michel Damien
Lorraine

Brought up with Walt Disney and Tex Avery, Damien has chosen to enter a School of Fine Arts. After some years as a painter, he began in the illustration field. He worked during this period for magazines like "Sciences et vie", "L'idiot international" and many others. In 2006, he created the publishing house "Le moule à gaufres", specialized in cartoons.

