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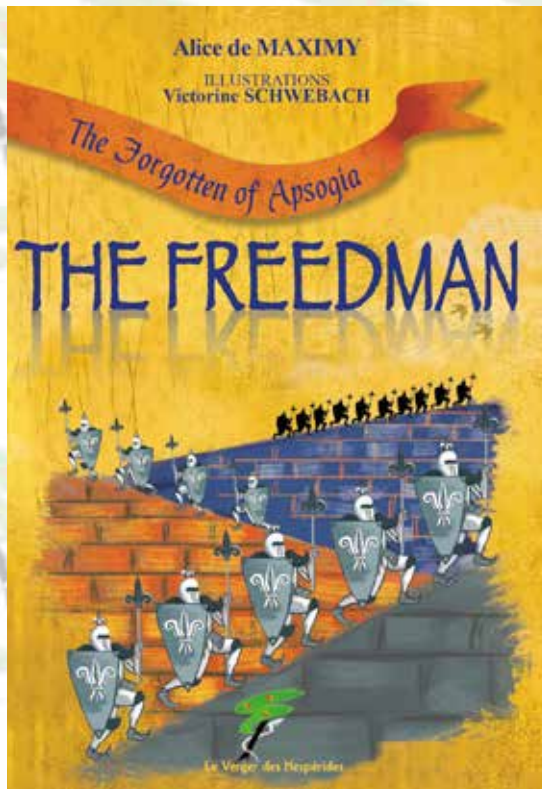


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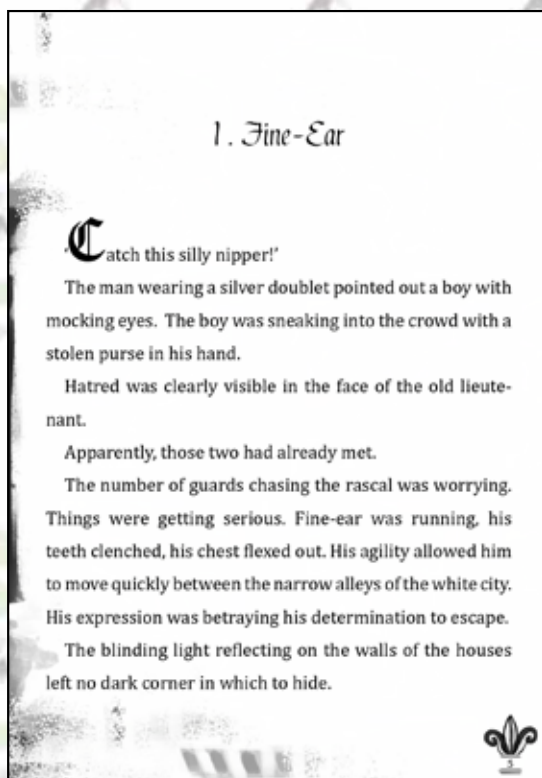


Human adventures, many twists and turns, treason, friendship, love, freedom, equality, resourcefulness, tolerance, discovering of the other.

collection
HUMANISTES/
EN VEZVE.

An incredible adventure novel that gives us an insight of the human being as it is: good and bad at the same time, fair and unfair, etc.

In short, nothing's perfect. We deserve everything we obtain thanks to value such as friendship, courage, understanding and acceptance of people's differences.

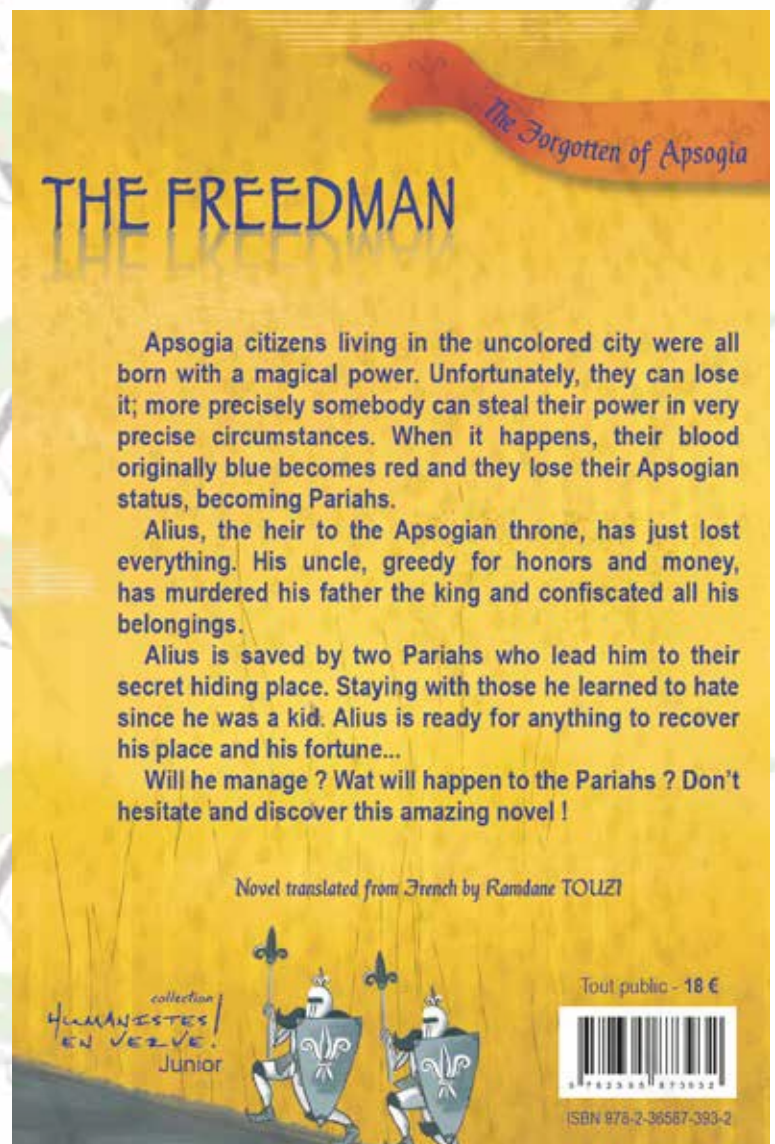


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296 pages

103 black and white illustrations



Novel translated from French by Ramdane TOUZI

collection
HUMANISTES/
EN VEZVE.
Junior

Tout public - 18 €



ISBN 978-2-36587-393-2

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Luxembourg

Illustrator
Victorine SCHWEBACH
Lorraine

Going to school with her skippers on? Forgetting her school bag? Spilling her hot chocolate on her brand-new outfit the morning of the first day of school? Going out to buy some bread in her pyjamas in a neighbourhood where it's not really considered appropriate? Welcoming on her head the only lice in the class despite herself? Going to dance class in a blue leotard when everyone else is spinning in a pink tutu?

Here's a summary of how young Alice was – a smart but a little bit weird girl.

A few years later, Alice still prefers flex over the pointe and she still puts her feet in it. Convinced that shining during diners isn't a very useful skill, she abandons her career and goes live in the desert. She quickly feels uncomfortable toward her status of expatriate and comes back to Europe, to freely rant and peacefully make a blunder.

Because she lives in the world without heroism and fantasy, she decides to write to better defend and share her values: freedom, equality and... originality.

Since forever, she is torn between her two biggest passions: animals and drawing. As a child, she dreamt of becoming a veterinary, but it is by listening to stories before bedtime that she developed a taste for drawing.

Drawing was first a way to escape but then, growing up, it became a way to share, to tell a story.

She thus very naturally chose to do drawing-related studies. She now has a good excuse to draw all the time, a cup of tea near her, and under the kindly eyes of her furry friends: Néon and Zion.

