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revoit and reconstruction after an accident

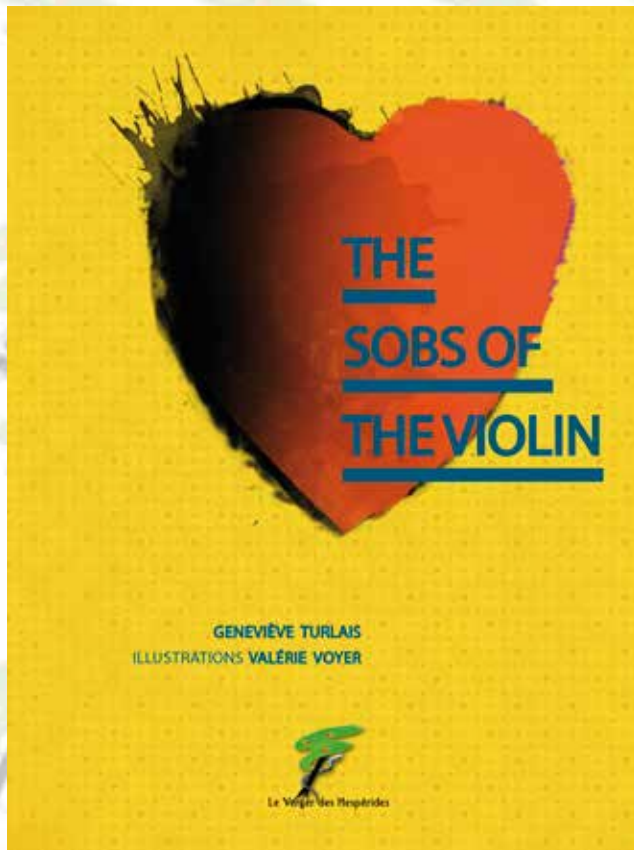
collection
**HUMANISTES
EN VERVE.**

This novel, full of optimism,
shows us that even if we know
big difficulties, life is worth living.
Here our heroin, after an accident,
has to rebuilt herself,
physically and mentally.

After the crash, she has to give up
her dream: to become a musician.
Of course it will not be easy but
she shows us that it is possible.



From 12 years old to adult



**In the puddle
the sky is tumbling down
dragging my body**

This is the first haiku I've ever written; since then I've written plenty of them.

But I'm very proud of this one. It's called a haiku or haikai, and it has nothing to do with singular or plural, because in Japanese, the notion of number doesn't exist. I prefer to say haiku, it sounds softer. Haikai sounds like a scream of pain; haiku is the deep breath you take when you want to do something big that scares you a little. That breath, that you take when you write, it's delightful. It's seventeen syllable, like seventeen little steps you need to take to reach balance. Like a game, like hopscotch, knowing that you can go on the path to heaven just like that, for fun, but still with a little bit of fear. You know you are flawed, and that you might not be able to do it, and that's why there is fear.

Once you are back on earth, it's not the flawed body that is important in the end, but the body as it is, the body that was shaped along the path and the rhythm of the breath.

AM FIXING MY BODY LITTLE BY LITTLE WITH EVERY HAIR. That's why I AM ALIVE ... NOW

5.

Dimension : A5, price : 15 €

116 pages

ISBN : 978-2-36587-415-1

Black and white illustrations

THE SOBS OF THE VIOLIN

After an accident, Guillemette's life becomes completely different. She must give up with many things what is very difficult. First she will feel anger, rebellion, refusal. Then she will accept her handicap, accept the looking of others and finally will accept to look at herself. Thanks to the writing, she will accept to re-live among the others.

**Novel translated
from French by Lison CARLIER**

collection
**HUMANISTES
EN VERVE.**
Junior

15 euros
For all



ISBN: 978-2-36587-415-1

THE AUTHOR
GENEVIÈVE TURLAIS

Once upon a time there were laughs and even giggles, tears (it feels good sometimes!), small and big emotions, surprises, indignations, but no angers! Well... no big ones at least. Discoveries with adventures and everything, ... all in all, lots of exciting things. In short, once upon a time there were stories!

Stories that Geneviève wants to live and share by writing novels, short stories, poems, haikus and letters. She always signs her name, she has a bit of a show-off tendency!

She loves words, rare ones, brand new or old, small or big, words that scream, whistle, whisper, sing, words that disrupt or settle. Anyway, every word is welcome to fill the blank page. Lots of words gathered to form only one: freedom.

Just being alive

I

And the poppy

Kobayashi Issa

THE ILLUSTRATOR
VALÉRIE VOYER

Former student at Arts Décoratifs de Paris (ENSAD), Valérie began by creating the LePasQueBeau group. For several years, she extends her work competences: she is an illustrator, a furniture designer, a video maker, and more.

Graphic designer and illustrator, she turns other people's words into pictures: it can be texts for children and adults for publishing houses, texts to raise awareness or to inform; she also works on public campaigns and projects for local and regional authorities.

Her most important goal is to get the message across, and she does it with courage.

Her work as an illustrator is as much a matter of poetry as of graphic design. Influenced by the surrealist movement, she does collage, knows how to take advantage of an accidental stain, and acts as the performer of the text as she would have done with a music score.

Thus, one is confused as to whether to look or listen...

