



Christine RENAUDIN

Illustrations Julie STEIN

## Valentine's wheelchair



Not like you, so what?



Le Verger des Hespérides

Difference, feelings of rejection, childhood.

collection  
HUMANISTES /  
EN VERVE.

Here is a series about difference.

There are 9 small novels evocating 9 different kinds of differences.  
It is a way to introduce debates among the youngest.

These books have illustrations to be colored

They can be told at 4 years old or read by beginner readers.

Valentine is in a wheelchair.

This year she is registered in the school next her house.  
She fears the reaction of the other children in the classroom.

Lili has two homes / Valentine's wheelchair /

Clément doesn't have any longer a mum / Well done Anna ! /

Charles doesn't have any friends / Feng's words /

Theo has two mums / Beranger's little notes / Alex and the tree-home



Valentine, focused on her image in the mirror, is brushing her long black hair with the pretty hairbrush Aunt Marie gave her for Christmas. She turns on the side to see what she looks like with the red headband she just put in her hair. Valentine is proud of her soft and

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## Valentine's wheelchair



Valentine is in a wheelchair. This year, she will go to the school near her house.

She worries a lot about the behavior of the other pupils when they will discover her disability.

Dimension : 14,8 X 21 cm, price : 7 €

Isbn : 978-2-36587-407-6

40 pages

Black and white illustrations

Tout public  
7 euros

collection  
HUMANISTES /  
EN VERVE.

Benjamin



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**THE AUTHOR  
CHRISTINE RENAUDIN**

Distinguishing feature: she loves to let herself be taken in stories of others and she has the impression to have always read and write.

Her biggest fears: complete darkness and in general way: war

What astonishes her: what surprises life has in store for us

What she is passionate about: to read novels, to see and to listen to Verdi's operas, to visit unknown places, to meet people...

What she does best: to complete a project.

Her favourite dish: profiteroles.

The words she likes the most: imagination, smile.

The words she hates the most: distrust, profit.

Her main flaws: the haste, the forgetfulness.

Her main qualities: her generosity, her perseverance.

If she had to be something or someone else: she would perhaps be a river.

**THE ILLUSTRATOR  
JULIE STEIN**

After her studies in the art school of Metz, Julie is now dedicating herself to children's workshops and to illustration. She characterises herself as an image maker. She loves to share her passion for visual poetry with young people, drawing in watercolour and with all kinds of inks, childish landscapes that interact with riddles: a colourful universe that one can discover as well at the bend of a picture as in a book's pages.

