Éditions Le Verger des Hespérides

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DIFFUSION-DISTRIBUTION

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Christine RENAUDIN Illustrations Julie STEIN Theo has two moms Not like you, so what?

Difference, feelings of rejection, childhood.

HUMANISTES | EN VEZVE.

Here is a series about difference. There are 9 small novels evocating 9 different kinds of differences. It is a way to introduce debates among the youngest.

These books have illustrations to be colored They can be told at 4 years old or read by beginner readers.

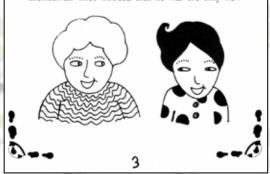
Chrough Cheo's story, it is told about the society topic concerning the single parent household.

Lili has two homes / Valentine's wheelchair / Clément doesn't have any longer a mum / Well done Ituna! / Charles doesn't have any friends / Teng's words / Cheo has two mums / Beranger's little notes / Itlea and the tree-home

¶héo felt like it had been a good day. He had been suffering with stomach ache and had difficulties falling asleep for a week: he was anxious about the 3rd September, the first day in his new school where he didn't know anybody.

In class, he had sat down next to a chubby boy with ginger hair; he looked shy, but he made Théo laugh by whispering jokes about girls.

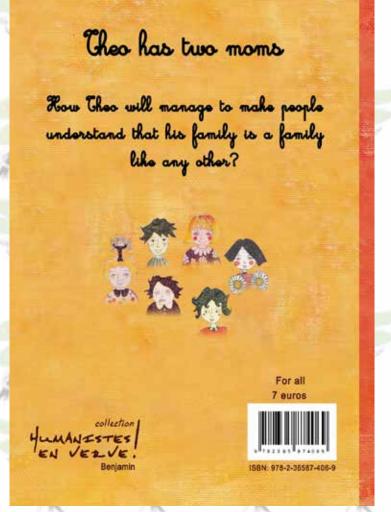
The teacher had asked everyone to introduce themselves. Théo noticed that he was the only new



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26 pages

Black and white illustrations





THE AUTHOR CHRISTINE RENAUDIN

Distinguishing feature: she loves to let herself be taken in stories of others and she has the impression to have always read and write.

Her biggest fears: complete darkness and in general way: war

What astonishes her: what surprises life has in store for us

What she is passionate about: to read novels, to see and to listen to Verdi's operas, to visit unknown places, to meet people...

What she does best: to complete a project. Her favourite dish: profiteroles.

The words she likes the most: imagination, smile.

The words she hates the most: distrust, profit.

Her main flaws: the haste, the forgetfulness. Her main qualities: her generosity, her perseverance.

If she had to be something or someone else: she would perhaps be a river.

THE ILLUSTRATOR JULIE STEIN

After her studies in the art school of Metz, Julie is now dedicating herself to children's workshops and to illustration. She characterises herself as an image maker. She loves to share her passion for visual poetry with young people, drawing in watercolour and with all kinds of inks, childish landscapes that interact with riddles: a colourful universe that one can discover as well at the bend of a picture as in a book's pages.



