

Éditions Le Verger des Hespérides

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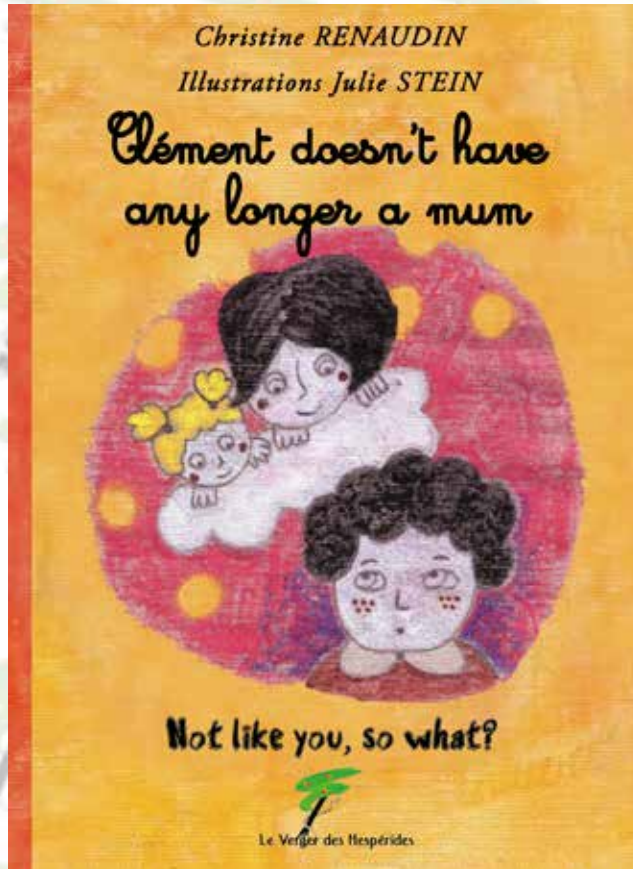


DIFFUSION-DISTRIBUTION

Le Verger des Hespérides

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Difference, feelings of rejection, childhood.

collection  
HUMANISTES /  
EN VERVE.

Here is a series about difference.  
There are 9 small novels evocating 9 different kinds of differences.  
It is a way to introduce debates among the youngest.

These books have illustrations to be colored.  
They can be told at 4 years old or read by beginner readers.

Clément loses his mother in a stupid car accident.  
How will he again find that life has a good taste ?

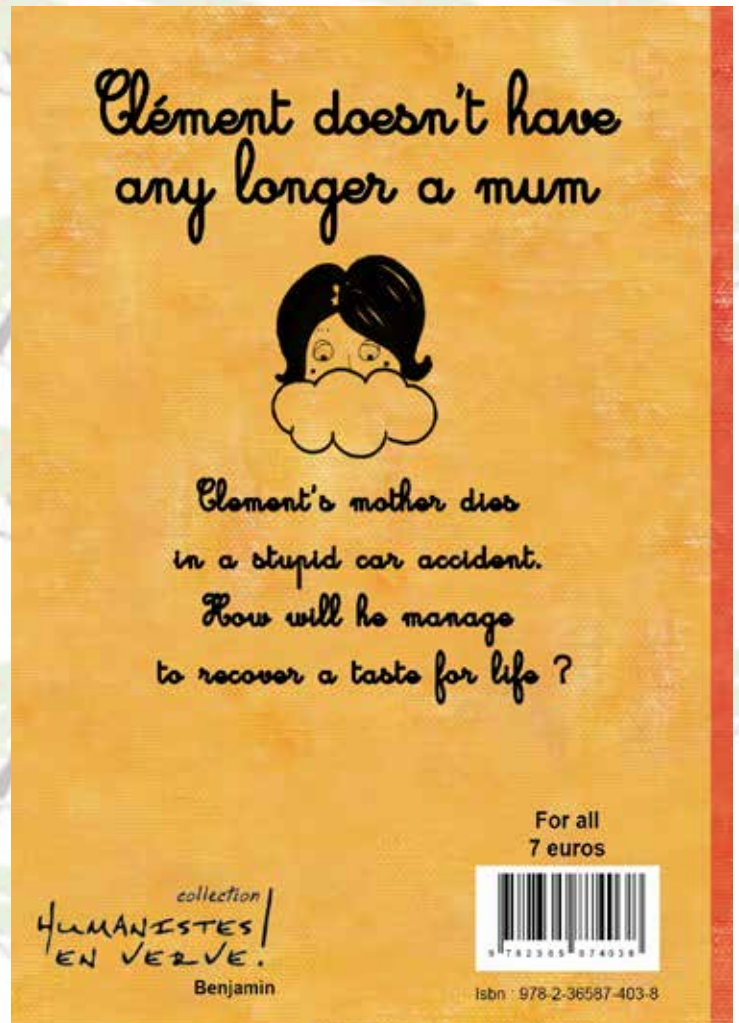
Lili has two homes / Valentine's wheelchair /  
Clément doesn't have any longer a mum / Well done Anna ! /  
Charles doesn't have any friends / Feng's words /  
Theo has two mums / Beranger's little notes / Alex and the tree-home



Putting at the back of the car, his arms crossed, Clément feels the anger that keeps rising and compressing his throat so much that he is struggling to swallow. As the car is stopping at a red light, dad turns around.

- Come on Clément, tell me what's going on. Why you are pouting?

5



Clément doesn't have  
any longer a mum



Clément's mother dies  
in a stupid car accident.  
How will he manage  
to recover a taste for life ?

Dimension : 14,8 X 21 cm, price : 7 €

Isbn : 978-2-36587-403-8

40 pages

Black and white illustrations

For all  
7 euros



collection  
HUMANISTES /  
EN VERVE.

Benjamin

Isbn : 978-2-36587-403-8

*Clément doesn't have any longer a mum*



**THE AUTHOR  
CHRISTINE RENAUDIN**

Distinguishing feature: she loves to let herself be taken in stories of others and she has the impression to have always read and write.

Her biggest fears: complete darkness and in general way: war

What astonishes her: what surprises life has in store for us

What she is passionate about: to read novels, to see and to listen to Verdi's operas, to visit unknown places, to meet people...

What she does best: to complete a project.

Her favourite dish: profiteroles.

The words she likes the most: imagination, smile.

The words she hates the most: distrust, profit.

Her main flaws: the haste, the forgetfulness.

Her main qualities: her generosity, her perseverance.

If she had to be something or someone else: she would perhaps be a river.

**THE ILLUSTRATOR  
JULIE STEIN**

After her studies in the art school of Metz, Julie is now dedicating herself to children's workshops and to illustration. She characterises herself as an image maker. She loves to share her passion for visual poetry with young people, drawing in watercolour and with all kinds of inks, childish landscapes that interact with riddles: a colourful universe that one can discover as well at the bend of a picture as in a book's pages.

