Éditions Le Verger des Hespérides

19, rue du Grand Verger -54000 Nancy Tél.: 00-33-(0)3 83 29 71 03

levergerdeshesperides@hotmail.fr http://www.editionslevergerdeshesperides.com

SIREN: 491 117 164



DIFFUSION-DISTRIBUTION

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Difference, feelings of rejection, childhood.

FUMANISTES EN VERVE.

Nore is a series about difference. There are 9 small novels evocating 9 different kinds of differences. It is a way to introduce debates among the youngest.

Those books have illustrations to be colored They can be told at 4 years old or read by beginner readers.

What is the reason why Charles doesn't have any friends?

Lili has two homes / Valentine's wheelchair / Clément doesn't have any longer a mum / Well done Itnna!/ Charles doesn't have any friends / Feng's words/ Cheo has two mums / Beranger's little notes/ Hex and the tree-home

Christine RENAUDIN Illustrations Julie STEIN Charles doesn't have any friends Not like you, so what?

> Pshool had started two days ago but there was still one pupil missing in Miss Phrit's Year 5 class. The first time she had taken attendance asking who Charles Boudry was, nobody answered. All of the children had looked around them, but nobody raised their hands.

> Jules know almost every pupil in his class, some of them since kindergarten. It would not have gone unnoticed if there was someone new There was only one unknown face in his class: it was a girl. Who was this Charles who wasn't even here on the first day of school?

> - Does one of you know who Charles Boudry is? The teacher asked to the class.

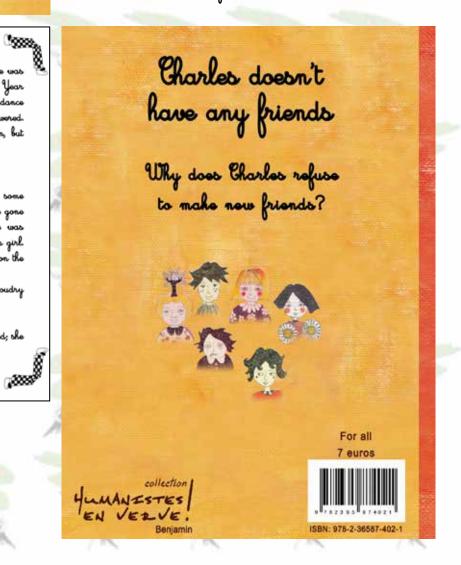
- We should call his house! Lucie suggested; she was always very talkative.

Dimension: 14,8 X 21 cm, price: 7 €

Isbn: 978-2-36587-402-1

34 pages

Black and white illustrations





THE AUTHOR CHRISTINE RENAUDIN

Distinguishing feature: she loves to let herself be taken in stories of others and she has the impression to have always read and write.

Her biggest fears: complete darkness and in general way: war

What astonishes her: what surprises life has in store for us

What she is passionate about: to read novels, to see and to listen to Verdi's operas, to visit unknown places, to meet people...

What she does best: to complete a project. Her favourite dish: profiteroles.

The words she likes the most: imagination, smile.

The words she hates the most: distrust, profit.

Her main flaws: the haste, the forgetfulness. Her main qualities: her generosity, her perseverance.

If she had to be something or someone else: she would perhaps be a river.

THE ILLUSTRATOR JULIE STEIN

After her studies in the art school of Metz, Julie is now dedicating herself to children's workshops and to illustration. She characterises herself as an image maker. She loves to share her passion for visual poetry with young people, drawing in watercolour and with all kinds of inks, childish landscapes that interact with riddles: a colourful universe that one can discover as well at the bend of a picture as in a book's pages.



