Éditions Le Verger des Hespérides

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Christine RENAUDIN Illustrations Julie STEIN Beranger's little notes Not like you, so what?

Difference, feelings of rejection, childhood.

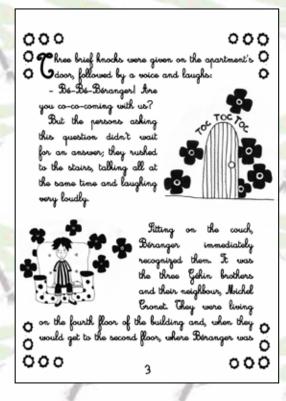
FUMANISTES EN VERVE.

Nors is a series about difference. There are 9 small novels evocating 9 different kinds of differences. It is a way to introduce debates among the youngest.

These books have illustrations to be colored They can be told at 4 years old or read by beginner readers.

Beranger is particularly shy; and when somebody speaks with him, he stammers but, he will show that in an other field he can be much more better than the others.

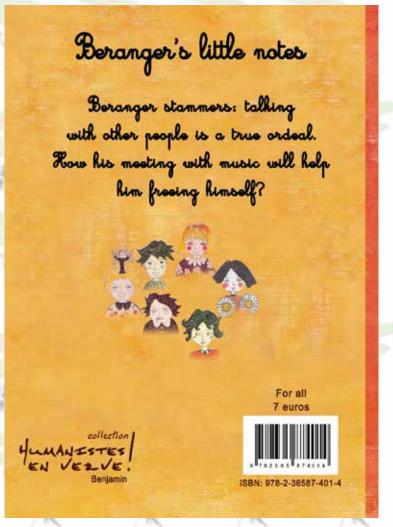
Lili has two homes / Valentine's wheelchair / Clément doesn't have any longer a mum / Well done Finna!/ Charles doesn't have any friends / Feng's words / Cheo has two mums / Beranger's little notes / Itlex and the tree-home



Dimension: 14,8 X 21 cm, price: 7 € Isbn: 978-2-36587-401-4

26 pages

Black and white illustrations





THE AUTHOR CHRISTINE RENAUDIN

Distinguishing feature: she loves to let herself be taken in stories of others and she has the impression to have always read and write.

Her biggest fears: complete darkness and in general way: war

What astonishes her: what surprises life has in store for us

What she is passionate about: to read novels, to see and to listen to Verdi's operas, to visit unknown places, to meet people...

What she does best: to complete a project. Her favourite dish: profiteroles.

The words she likes the most: imagination, smile.

The words she hates the most: distrust, profit.

Her main flaws: the haste, the forgetfulness. Her main qualities: her generosity, her perseverance.

If she had to be something or someone else: she would perhaps be a river.

THE ILLUSTRATOR JULIE STEIN

After her studies in the art school of Metz, Julie is now dedicating herself to children's workshops and to illustration. She characterises herself as an image maker. She loves to share her passion for visual poetry with young people, drawing in watercolour and with all kinds of inks, childish landscapes that interact with riddles: a colourful universe that one can discover as well at the bend of a picture as in a book's pages.



