

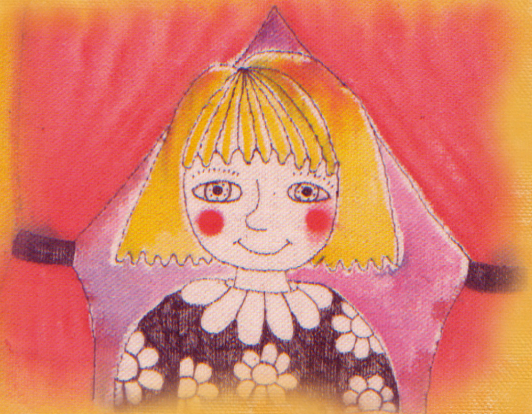


Difference, feelings of rejection, childhood.

Christine RENAUDIN

Illustrations Julie STEIN

Well done Anna!



Not like you, so what?



collection
HUMANISTES / EN VERVE.

Here is a series about difference.
There are 9 small novels evocating 9 different kinds of differences.
It is a way to introduce debates among the youngest.

These books have illustrations to be colored.
They can be told at 4 years old or read by beginner readers.

Anna is not appreciated by her classmates.
How will she change the things?

Lili has two homes / Valentine's wheelchair /
Clément doesn't have any longer a mum / Well done Anna ! /
Charles doesn't have any friends / Feng's words /
Theo has two mums / Beranger's little notes / Alex and the tree-home



- As it is a beautiful day today and you worked hard, we are going to play dodgeball instead of doing a gymnastic lesson, the teacher said after taking a satisfying look at the window.

Indeed, the sun had chased away the rain of the last few days and Miss Bernier's decision was soon followed by cries of joy!

- However, before anything else, you are going to write down the homework for Thursday and put your things away.

Anna looked at the big clock hanging on the wall above the board: a quarter in the afternoon, which meant forty-five minutes of dodgeball. Maybe if she stalled a little, she would manage to reduce the length by a few precious minutes. Anna asked the

Well done Anna!

Well done Anna!
How Anna, who is a bit chubby,
will manage to become the heroine
of her whole class?



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Black and white illustrations

For all
7 euros



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HUMANISTES / EN VERVE.

Benjamin

**THE AUTHOR
CHRISTINE RENAUDIN**

Distinguishing feature: she loves to let herself be taken in stories of others and she has the impression to have always read and write.

Her biggest fears: complete darkness and in general way: war

What astonishes her: what surprises life has in store for us

What she is passionate about: to read novels, to see and to listen to Verdi's operas, to visit unknown places, to meet people...

What she does best: to complete a project.

Her favourite dish: profiteroles.

The words she likes the most: imagination, smile.

The words she hates the most: distrust, profit.

Her main flaws: the haste, the forgetfulness.

Her main qualities: her generosity, her perseverance.

If she had to be something or someone else: she would perhaps be a river.

**THE ILLUSTRATOR
JULIE STEIN**

After her studies in the art school of Metz, Julie is now dedicating herself to children's workshops and to illustration. She characterises herself as an image maker. She loves to share her passion for visual poetry with young people, drawing in watercolour and with all kinds of inks, childish landscapes that interact with riddles: a colourful universe that one can discover as well at the bend of a picture as in a book's pages.

