## Éditions Le Verger des Hespérides

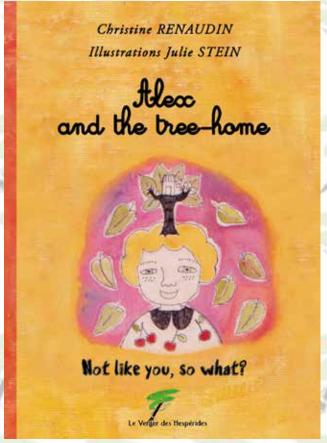
19, rue du Grand Verger -54000 Nancy Tél.: 00-33-(0)3 83 29 71 03

levergerdeshesperides@hotmail.fr http://www.editionslevergerdeshesperides.com

SIREN: 491 117 164







Difference, feelings of rejection, childhood.

FUMANISTES EN VEZVE.

Here is a series about difference. There are 9 small novels evocating 9 different kinds of differences. It is a way to introduce debates among the youngest

These books have illustrations to be colored They can be told at 4 years old or read by beginner readers.

Itlea, even with his disability will be accepted by his cousins.

Lili has two homes / Valentine's wheelchair / Clément doesn't have any longer a mum / Well done Itnna! / Charles doesn't have any friends / Teng's words / Cheo has two mums / Beranger's little notes / Itlea and the tree-home

imon's and Louis' uncle and aunt were celebrating Otheir fifteen years wedding anniversary. On this last day of August, every family members and friends were invited

The two boys had been allowed to drink a tiny bit of champagne for the occasion.

Tables covered with salads and cold dishes had been laid in the big garden.

Suddenly, the two boys' mother clicked her spoon on her glass. Everyone turned around to watch her. Simon looked at Louis, his big brother - He was two years older than him -, questioning him with his eyes. Louis shrugged, indicating that he didn't know anything more about what was happening.

Dimension: 14,8 X 21 cm, price: 7€

Isbn: 978-2-36587-400-7

26 pages

Black and white illustrations





## THE AUTHOR CHRISTINE RENAUDIN

Distinguishing feature: she loves to let herself be taken in stories of others and she has the impression to have always read and write.

Her biggest fears: complete darkness and in general way: war

What astonishes her: what surprises life has in store for us

What she is passionate about: to read novels, to see and to listen to Verdi's operas, to visit unknown places, to meet people...

What she does best: to complete a project. Her favourite dish: profiteroles.

The words she likes the most: imagination, smile.

The words she hates the most: distrust, profit.

Her main flaws: the haste, the forgetfulness. Her main qualities: her generosity, her perseverance.

If she had to be something or someone else: she would perhaps be a river.

## THE ILLUSTRATOR JULIE STEIN

After her studies in the art school of Metz, Julie is now dedicating herself to children's workshops and to illustration. She characterises herself as an image maker. She loves to share her passion for visual poetry with young people, drawing in watercolour and with all kinds of inks, childish landscapes that interact with riddles: a colourful universe that one can discover as well at the bend of a picture as in a book's pages.



